

Artist Statement

I have found, sometimes, that words are limiting. Poets, perhaps, come the closest to evoking true emotions and feelings with words, yet it is in my opinion that the stroke of a brush or a swirl of color can provide insight into the world in a way that words cannot. However, my inspiration is often drawn from the descriptive language found within books, stories, and every day idioms, so the purpose of my work is to enhance and illustrate the words that I love through art in a way that I find meaningful. I work to create interesting, thought provoking illustrations through the use of whimsy, watercolor, and word play.

In my illustrations, I often explore the way that multiple perspectives interact with one another, as well as the layering of textures, colors, and materials. I also find the dynamic relationship between nature and man-made objects particularly fascinating, and enjoy the way the two connect to become something new. My materials usually consist of watercolor, mixed media, and digital editing, although occasionally I'll dip my creative toes in the vast pool of other mediums.